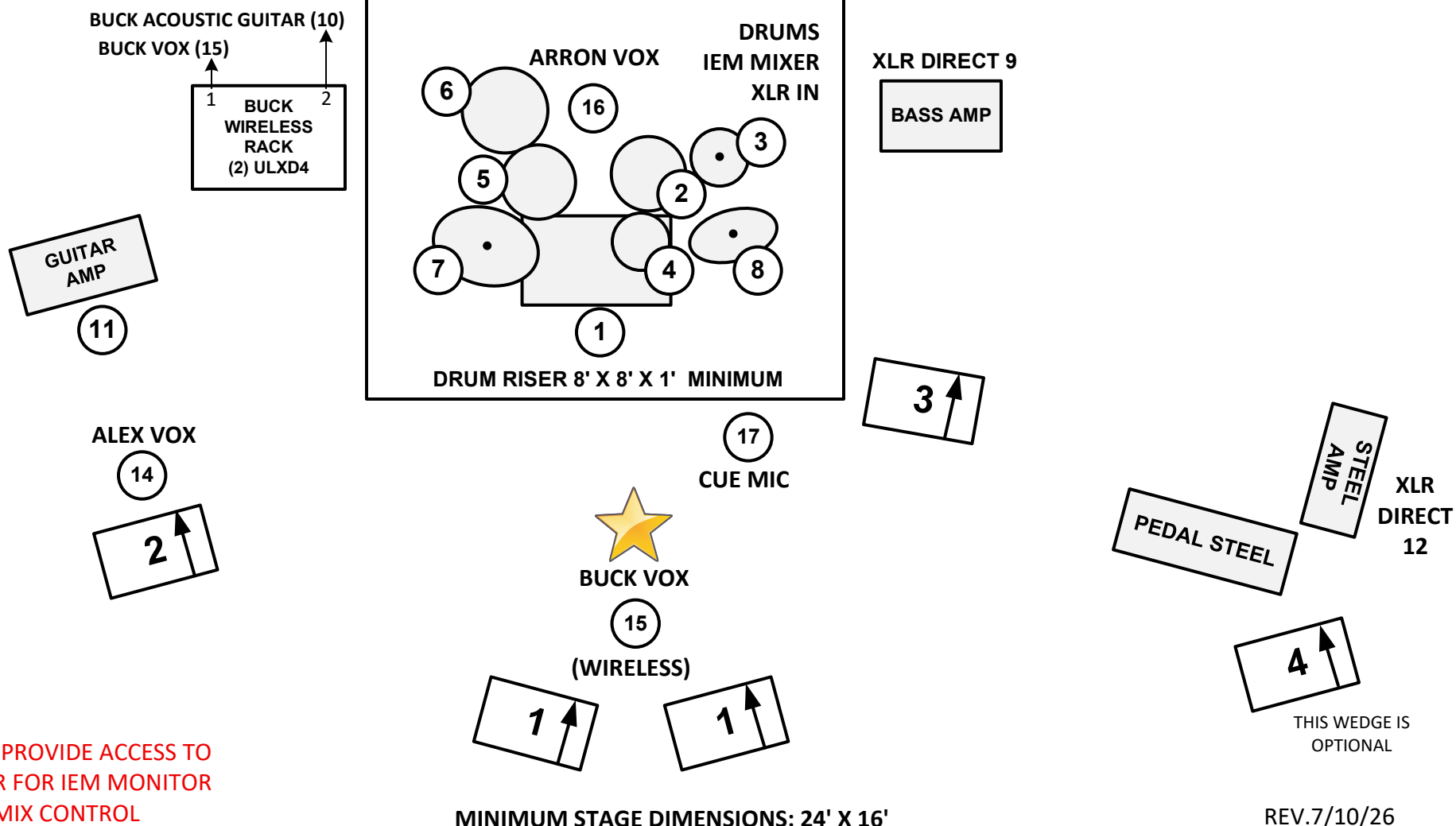




INPUT LIST

- | | |
|--|--------------------------------------|
| 1. KICK | 13. SPARE |
| 2. SNARE | 14. ALEX VOX (GUITAR VOX) |
| 3. HAT | 15. BUCK VOX (WIRELESS) |
| 4. TOM 1 | 16. AARON VOX (DRUM VOX) |
| 5. TOM 2 | 17. CUE MIC (MONITORS ONLY) |
| 6. TOM 3 | |
| 7. OH L | |
| 8. OH R | |
| 9. BASS AMP - XLR DIRECT OUT | |
| 10. BUCK ACOUSTIC - PREAMP OUT (DI-10) | |
| 11. LEAD GUITAR AMP | |
| 12. PEDAL STEEL AMP - XLR DIRECT OUT | |

MONITOR MIX ASSIGNMENTS

1. BUCK WEDGES (PLUS I.E.M.)
2. LEAD GUITAR (ALEX) WEDGE
3. BASS (JOSH) WEDGE
4. PEDAL STEEL (GARY) WIRED I.E.M. (OR WEDGE)
5. SPARE
6. DRUMS (ARRON) WIRED I.E.M. (MIXER)

Buck carries his own Shure ULXD wireless for his vox and acoustic guitar. MIX 4 wedge is optional for festival fast changeovers; XLR line-level drop to wired IEM amp provided by steel player is used most often.



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